Using Films on Demand

Films on Demand is streaming video database. The videos on the database cover a wide range of topics. This tutorial will give you a step by step guide to accessing Films on Demand and navigating the database.

1. Go to the CPCC website and click on the “Academics” tab. If you know how to gain access to the databases, skip to step 6:

![CPCC website screenshot](image)

2. Select the “Library and Research” tab:
3. The databases can be accessed by either:
   A. Clicking on the “Library’s Website” link. OR
   B. Clicking on the “Online Research Databases” link.

4. (A) If you decided to go to the library’s site, next click on the “Search Research Databases” link:

   (B) If you selected “Online Research Databases”, proceed to step 5.
5. Films on Demand can be accessed by looking up Films on Demand alphabetically in the A-Z list by selecting “F”, scrolling through the options, and selecting Films on Demand from the list.

Research Databases

Not Sure Where to Start with Your Research?

Try ProQuest Central

A - Z List of all Databases

For a full listing of ALL databases available, please click here.

Databases by Subject

Art & Music  

Literature & Language

6. The homepage for Films on Demand has a few features that can be used to navigate the content:
   A. There is a dropdown menu that will allow the user to select content based on subject or publisher
   B. If “Browse Videos” is selected it will take the user to another page with a list of subjects that have video corresponding to them.
   C. If “Browse Producers” is selected it will take the user to another page with a list of broadcasters who produce the videos.
   D. There is also a search feature that can be used, as an example “ADHD” was used.
7. Further down on the homepage is a section where the user can select a collection based on subject:

Browse Subjects

- History (4,744 Titles)
- Family & Consumer Sciences (1,003 Titles)
- Anthropology (784 Titles)
- Criminal Justice & Law (1,328 Titles)
- Physical Therapy (255 Titles)
- Communication (1,003 Titles)
- Area Studies (2,254 Titles)
- Education (740 Titles)

8. If “Browse Videos” was selected on the homepage, the next page will feature a list of categories and subsection of those categories based on subject. Any main topic or subsection can be selected:

Browse Videos

- Allied Health (9)
  - Medications & Pharmacology (2)
  - Patient Care (2)
  - Surgical Technology (1)
  - The Human Body (4)
- Anthropology (784)
  - Archaeology (145)
  - Cultural Anthropology (544)
  - Physical Anthropology (118)
  - Survey & Basic Concepts (45)
- Education (745)
  - Curriculum and Instruction (223)
  - Foundations (378)
  - Psychology & Education (208)
  - Special Education (100)
- Engineering (412)
  - Biomedical Engineering (90)
  - Chemical Engineering (11)
  - Civil & Environmental (87)
  - Computer Science (7)
- Nursing (11)
  - Career Development & Exploration (1)
  - Diseases, Disorders and Disabilities (1)
  - Nursing Foundations (4)
  - Nursing Skills (4)
  - Patient Care & Interventions (1)
- Philosophy & Religion (1,530)
  - Philosophy (578)
  - Religion and Spirituality (572)
  - World Religions (652)

9. If “Browse Producers” was selected on the homepage, the next page will feature an alphabetically ordered series of icons that when selected will only provide content made available by that producer on the page featuring available videos. For example, BBC was selected:

Browse Producers

- A&E Networks (36 Titles)
- abc NEWS (30 Titles)
- American Museum of Natural History (14 Titles)
- ARTE France (30 Titles)
- Australian Broadcasting Corporation (54 Titles)
- BBC (407 Titles)
- Bill Moyers (39 Titles)
- Broadway Digital Archive (36 Titles)
10. Whether you search videos based on keywords, browse videos based on subject, or browse videos based on who produced them, a results list is provided. In the example below, the keyword ADHD was searched and the results page features the following:
A. A number of results based on the term searched (or subject, or producer).
B. The videos can be sorted by relevance, alphabetically, newest, and oldest.
C. This example is a full video which is denoted in the description.
D. Video run time is displayed in the corner of the video thumbnail.
E. Full videos can be viewed in shorter segments based on what the video covers.
F. There are filters to the right side of the page that allow the user to isolate certain videos based on different criteria.
G. Subjects that videos within the results page cover can be seen and if one subject is desired, the user can select that subject and see only videos within a given subject.
11. On the video’s page there are a few other things to note besides just the video that is streaming:

A. There are tools that allow the user to share it via email, cite the video, edit the video to obtain a specific segment, and get an embed code that can be placed within a website or presentation.

B. Subject tags are below the video and if clicked on, a results page with videos featuring the same subject tag will be accessed.

C. Suggested related videos can be seen towards the bottom of the page.

D. Further information about the video can be accessed.

E. The video can be viewed in segments or as a whole.
12. The box to the left of the streaming video contains information that a user might want:
   A. If the “Details” tab is selected, publication information will be there as will the
      subject tags for the video.
   B. If the “Transcript” tab is selected, a complete transcription can be viewed and quotes
      from the video can be used for an essay.

13. Lastly, a citation tool is available under the video. Be sure to select the correct format.
    Then, copy and paste the citation into your essay. Be sure to double check for accuracy:

   Hopefully this tutorial has made you more familiar with Films on Demand. If you have any
   questions please contact a CPCC librarian.